

# C.O.C.A. TIMES

COIN OPERATED COLLECTORS ASSOCIATION

VOLUME I  
ISSUE 1  
MAR. 2003  
\$14.95

## Horsin' Around

by Ron Siegel



The Racer  
Doughty & Barrett, London 1896a



Saratoga Sweepstakes  
H.C. Evans and Company  
Chicago, IL 1933



Buckley Track Odds Console  
Buckley Manufacturing  
Company 1937-1951



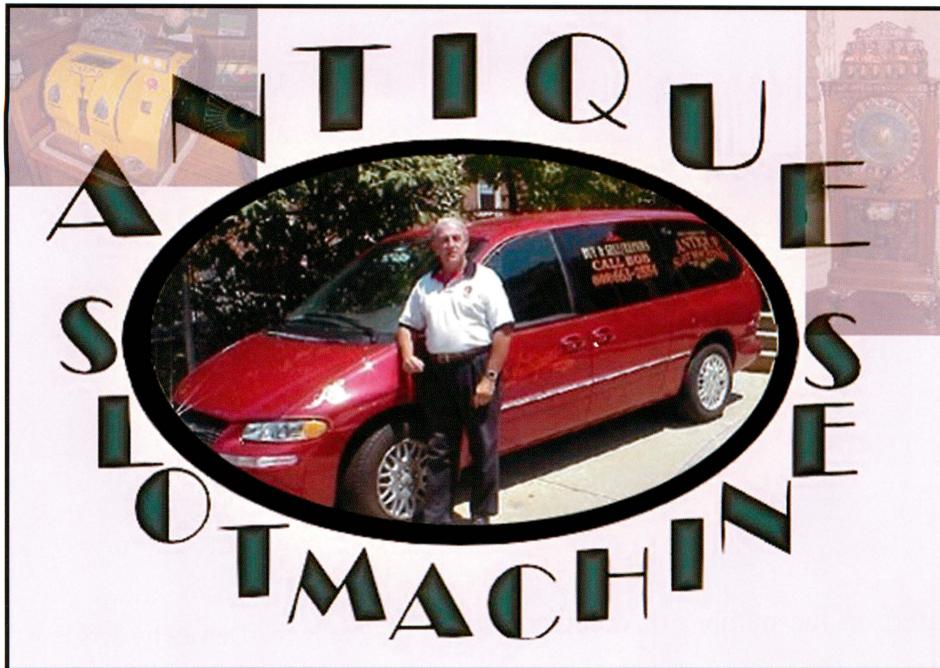
Horse Race  
Unknown\* 1890's  
Double Clockwork Mechanism  
\*Possibly Flour City Automatic  
Race Course or  
The Henry Behn Race Game  
(according to Dick Bueschel)



Mills Bonus "Horse  
Head" Bell Slot  
Mills Novelty  
Company 1937



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# C.O.C.A. TIMES

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## *Message from Our President*

The last year of my Presidency is coming to an end. I have enjoyed it tremendously. The club continues to grow and more events are planned for the future. I hope all members are enjoying the magazine and our meetings in Chicago. Our last meeting was an enjoyable one. John Papa was our guest speaker and he shared with us many of his restoration secrets. I know we enjoyed it based on the number of comments I received at the meeting and thru e-mails after the show. I want to thank John and his team for putting together this wonderful meeting.

Alex has lined up another great meeting in April. Check his article for more information. Please remember, we are doing all we can to make this club a club for "All" members. Let us know when we do something well and do the same when we need to correct something. There are some great auctions planned for 2003. We will keep you informed thru the magazine and on our website. Nominations for the November meeting will be up for discussion at the April show and in November we will hold the new elections. If you have questions on running for an office, please feel free to contact me personally. We are always looking for new blood. I hope to see you all in April at the Chicagoland Slot Show. For those who can't attend, have a great summer and see you in the fall.

Paul Hindin,  
President



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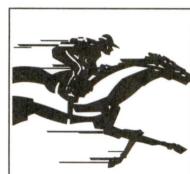
## **Deadline for Next Issue:**

**July 1st, 2003**

## **ABOUT THE COVER**

*Saddle up pardners as collector Ron Siegal takes us out of the gate for an informative article on the vast and various types of horse related coin-op.*

**GIDDY UP!**



# The “Fair-Weigh” Golf Scale c.1920

by Jim and Merlyn Collings

This very rare novelty golf scale was manufactured by the Colonial Scale Co. of Boston, Mass. An earlier arcade scale with a “strength” lifter was made by the same company (see Vol. 1, Issue 1 of C.O.C.A. Times). There are only two of these golf scales known. There were possibly less than twenty of these scales made.



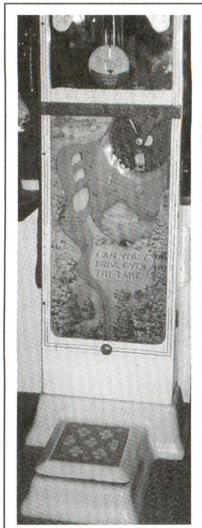
Bill Howard, a prominent collector and friend, owns one of two original golf scales that have shown up (pictured here, photo 1). This scale was vended several years ago at the Fox Theatre in downtown Detroit, Mich. The scale was used in the lower level lounge area of this elegant theatre. When slot machines and other gambling devices and chance machines were being destroyed, this scale somehow survived. A fellow collector purchased this scale from the Fox Theatre. It was then sold to Marvin

Yagoda of Marvin's Marvelous Mechanical Museum. After owning the scale for a few years, Marvin sold it to Gerald “Red” Meade of Burbank, CA. “Red” often remarked that this was one of his favorite scales. The scale was purchased at auction by Bill Howard from the collection of the late “Red” Meade.

The other “Fair-Weigh” Golf Scale is in the AMERICAN COIN-OPERATED WEIGHING MACHINE COLLECTION of Christopher Steele in Central, Ohio. This handsome scale was vended in an arcade located in the upper midwest. The scale is in fine working condition having a carved wooden marquee of semi-circles resembling a series of golf balls. On each side of the scale is an ornate “twisted rope-like” 4 foot column. The former

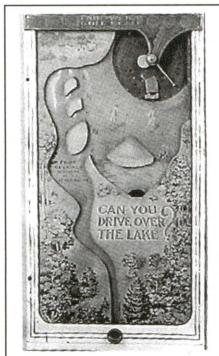
arcade owner probably added these columns to fit the decor of the arcade, or to hang hats and coats on while weighing or playing the golf game. Chris Steele remarked that sometimes people would play the golf game only, by putting their foot on and off the footplate thus avoiding the weighing process.

On the very top of the “Fair-Weigh” Golf Scale, owned by Bill Howard, the marquee has a series of small oval aluminum “golf balls.” Directly below this marquee is the coin entry. The golf scale is made mostly of a cream colored painted wood that has red and black pin striping. The base has white porcelain with a tiled footplate (photo 2). The front door swings open on hinges only when four inconspicuous bolts on the left side, are loosened with a special wrench, used as a key. The Colonial Scale Co. also used this locking device on their earlier “Lifter” Scale as mentioned in Vol. 1 of C.O.C.A. Times.



The upper portion of the Fair-Weigh Scale gives instructions on the reverse on glass mirror and it reads: “weigh in privacy on this scale no one can see weight but yourself” (photo 3). This is mentioned twice protecting the privacy of the user. Once the coin is inserted the pointer remains stationary and a metal crescent shape shield drops down revealing the actual weight. The patron’s body also helps block any on-lookers from seeing his or her weight. Apparently vanity and privacy became an “issue” during the roaring twenties. Once the patron steps down from the platform the shield returns to the original position and the penny continues to fall to the lower portion where the fairway is located.

Separating the upper and lower portion of the "Fair-Weigh Golf Scale" is an attractive lower brass marquee border featuring embossed golf balls, clubs, and bags (see photo 3 again). The lower portion of the scale is multi-colored with wonderful depictions of a golfer's clubhouse, two cars of the the 1920's, a caddy, and two golfers wearing knickers.



The geopolitics include a beautiful green fairway, four red golf flags, a blue lake, four sand traps, and several clumps of trees (photo 4). The clubhouse, clumps of trees, and sand traps are 3-dimensional. The entire lower portion of the scale is painted wood under glass.

When the patron inserts a penny, the weight mechanism is activated, then the penny falls and rests in a vertical position on a brass platform acting as a golf "tee". The patron turns the knob clockwise, hitting the penny with a small golf club. If the knob is turned using "moderate force and wrist action", the penny (acting as a golf ball) will find its way to one



of the four 3-dimensional sand trap openings or channels, on the left hand side of the golf course. The penny will travel to the outside cup and receive a free weight. At that moment a bell will ring indicating a "winner". On the other hand, if the penny goes down the center of the fairway (which it usually does), it will end up in the cup by the lake and the patron will lose his penny (photo 5).

This "Fair-Weigh" Golf Scale made by the Colonial Scale Co. would highlight any arcade or scale collection. It doesn't take a Bobby Jones or Tiger Woods to play this exciting novelty scale.

We greatly appreciate all the help given to us by Bill Howard, Christopher Steele, Jeff Storck and Marvin Yagoda..

### **HAPPY SCALE COLLECTING!**

#### **Message from Our Vice-President**

The meeting in November was a great success. Many thanks to John Papa and Steve Moore for their great presentation. They both came well prepared. John is a skilled speaker who kept the group's attention for the entire meeting. For more information, or if you would like to contact John, his website address is: <http://www.nationaljukebox.com> I know he has many more such tips for us collectors and I look forward to possibly a repeat performance sometime in the future.

Alex Warschaw  
Vice-President

#### **2003 C.O.C.A. Calendar**

There will not be a calendar this year due to the poor response of the members. We received pictures from only five members. Members want everything but contribute little. The members who contribute the least, complain the most. It's the same in most clubs and organizations. I'm keeping the photos that were submitted and we will ask again for photos for the 2004 calendar. If we don't get a sufficient response this year we will assume the members have no interest and we will cancel any further plans for a calendar.

*Send photos to:  
Jack Freund, P.O. Box 4,  
Springfield, WI 53176.*

# WHY?

by Jim Grimwade

Why and how do we collect this junk?? I'm sure we all do it for various reasons. For me I think it goes back to when I was growing up. I remember as a kid going to places like Edgewater Park, Cedar Point, and others. I would always end up in the arcade playing the games. There was just something about trying to get the high score or figure out how to beat the machine. During high school, same thing. Arcades were starting to pop up in malls around the area. It seemed like almost every night a group of us would end up at the arcade. We would spend hours playing and sometimes even betting on the games.

Shortly after school I got married and my wife and I started collecting antiques to put in the house. We would go to auctions and antique shows and every once in a while I would see a 3 reel slot or some old arcade machine. I had no idea what they were I just always thought WOW those look like fun, and I would like to have one. Problem was we were usually buying stuff for the house and didn't have money for both, but figured, someday.

Then I saw a flyer for an auction with carousel horses only a couple miles from my house. They also had a couple 3 reel slots. I decided to save up and I was going to go there to buy my first coin-op machine. When I got to the auction they had 2 slots, a Mills 10¢ High Top and a Mills Gold Nugget. I waited all day and it was finally time for the slots. I ended up getting both of them and remember thinking I had something great. I had the Coin-Op Bug;

the hunt was on to find the next machine. After that I heard about the Chicago show and went to it for the first time. It was amazing at all the machines I saw, things I never knew existed, including an upright slot. That was next on my hit list. I then heard of an auction coming up in New York - it was the Smith auction, I got a catalog from it and couldn't believe what I was seeing. I was fortunate to be able to go the Smith auction, but I was just starting to collect coin-op and had no idea what I was looking at. I just kept hearing everyone say people were paying crazy prices, way more than it was worth. I had gone there to buy my first upright slot and even though I didn't get anything it was a great learning experience to see all those different machines. Shortly after that came Stan Harris, a Roy Arrington, and Mel Gettins auctions.

My eyes were opened to what was out there. The problem was how do you get it. I think that's a question everyone has, especially the people just starting out. You also hear that there's nothing else out there. I disagree. There may not be as much as 20 years ago, but if you get the auction papers, go to shows, run some ads, and just talk to other collectors, let them know that you are looking for stuff. It's out there it just takes a little work. But when you get that call on a machine you have been looking for, and make the deal, it's well worth the effort. I still enjoy the arcades, but now I don't have to go as far to play them.



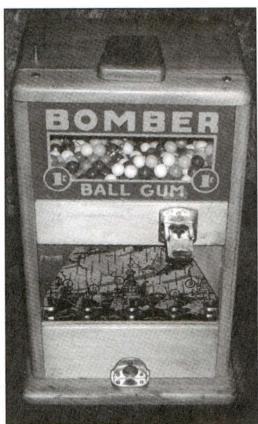
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# The 1¢ Ball Gum Bomber

by Bill Howard



This 1939, vending machine stands out as one of the most colorful of the "World War II machines" that I wrote about a few issues back, and is pictured on the issue's cover. It is really pre-World War II because of the beautiful graphics on the playfield depicting the old style submarines that were replaced by the more familiar models as the war progressed. The beauty of these graphics is what sets this machine apart from the rest.

To date, this is the only example uncovered. No ad has been found. It was manufactured in 1939 by the Erie Machine Company of Cleveland, Ohio. I found it in the once fertile Chicagoland parking lot when I first started collecting.

Although the machine is pictured in Dick Beuschel's "Trade Stimulator" book, its sheer beauty deserves another look. Contrary to Dick's thought that a winning ball gave you more gum, I believe that it really served as

a gambling device for three reasons. First, there was no way to give the extra gum called for by the numbers above the cup. What you likely got over the counter were pennies corresponding to the numbers above the cup. If you won you did not get gum. It went into the machine, into the compartments the operator could tally up later to verify payouts. Second, the fact that this was a gambling machine and illegal helps explain its scarcity, as only one has been found to date. Third, the machine features an elaborate anti-tilt device that causes the cups to recede into the machine if the machine is disturbed. If all this was simply a gum vendor, it's hard to believe such an expensive feature would have been used. But if gambling was involved, that was a different story.

In any event, gambling or gum, I can assure you that you didn't experience many "hits". At least you got a gum-ball for your penny. And although Erie Machine did profit on the war theme, no attempt by writing on the machine led players to think they were "supporting the war" through war bonds, etc., much to the chagrin of the War Profiting Act.

This machine will always be valued in my collection.

## REPRODUCTION ----- BUYER BEWARE!

It has been brought to our attention that many machines are being reproduced. Below is a list that we were able to put together. If you are aware of any others, please let us know and we will publish in future issues. This information is just to make you aware of what is going on.

**Columbus Model A**  
**Victor Pinball Vending Machine**  
**Wizz Ball**  
**Mills Wizard Fortune Teller**  
**Poison The Rat**  
**Mills Lion Front Slot**  
**Mills Roman Head Slot**  
**Watling Coln Front Rol-A-Top**  
**Northwestern Canteen**  
**Smiling Sam**  
**Columbus Model E**

**Columbus Model B**  
**Columbus Model 32 or Bi-More**  
**Coleman Hardware / Chicago**  
**Little Nut Type C / Aluminum**  
**Hance Rex Breath Pellet**  
**Bluebird Penny Drop - Bases**  
**Will B. Cannon Bantam Beehive**  
**R.D. Simpson Leebold (Aluminum)**  
**Simpson Jr.**  
**Simpson Confection Derby**  
**Simpson Simplex**

# Finding the Elusive “African Golf” Machine - Never Give Up!

by Bill Howard

As we experience the ever-changing dynamics of coin machine collecting, all of us have had to endure the seemingly futile and all too tiring trips to antique malls in search of our elusive treasures. Well, coin-op fans, take heed! Never give up the ship!

I have been a sports coin machine collector for many years, trying to focus on the rare golf and baseball machines from 1900 through the depression. In pursuit of this effort, I have researched in libraries and copied all the interesting ads in these categories, hoping to someday match the ad with a find.

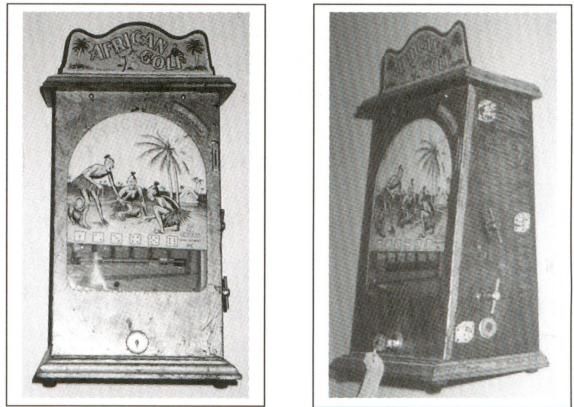
One machine that has always seemed to elude me has been “African Golf.” The ad shown in this article



inspired me to write a want letter to every dealer I could think of, ever since my early collecting days. No one had seen one to my knowledge, except for Carl Lepaine of San Jose, California, who reported to me recently that he had cited one a year ago at a California show, but was unable to move in for the kill. Until this fall, it appeared to be the only known example.

With this background in mind, I had almost given up on the little bugger when, one fall day last year, I got a call from fellow collector Mike Gorski, the Godfather of Westlake, Ohio, telling me we had a change of plans for the day, leaving me with nothing to do until our postponed meeting later in the day; so I decided I might as well waste some time at an antique mall I passed on my way to see Don Mike. It seemed as good a way to waste time as anything else. Well, waste time was exactly what I did until I walked by the last case on my way out the

door. What! A Whirlwind with an expensive price tag? No! “African Golf”, I couldn’t believe my eyes. When I examined its condition, I really couldn’t believe my eyes.



This machine is probably one of the most politically incorrect machines I have ever owned. African natives appear to be shooting craps, one with a monkey hanging onto his leg. It has a tin litho marquis and a gray crackle finish. The mechanism is really quite unique. It is not a typical “Whirlwind” mechanism, although it looks to be similar. You get 5 shots for 1¢ and each shot allows 2 balls to land in compartments under dice from 1 to 6. With each shot the balls in the compartment disappear to make room for two new balls to take their place. Thus, what you have is a simulation of 5 throws of the dice before you have to put another penny in for 5 more throws (shots). Of course, I cheated a little bit after my purchase. I went home and compared the machine to the ad and discovered that “African Golf” was no more than a way to shoot craps with 1¢ going to the house for every 5 throws. As far as the price was concerned, I can only relate to you Brother Gorski’s philosophical masterpiece, “sometimes you just gotta do what you gotta do.” Sadly, the mall dealer and I both knew what we had, and I did what I had to do.

My prize is pictured along with the ad from the December 31, 1931, Automatic Age Trade Journal. It was made and distributed by the Hollingsworth Corporation of Little Rock, Arkansas. It is gray in color and stands 17" high with its marquis.

To sum things up, just when you shake your head in despair and wonder why you are wasting your time, fortune just might bite you on the toe and make up for all those past paths of grief. Go get ‘em guys! Fortune is still out there.

# Rich Penn Country Store and Advertising Auction Prices Sizzle!

Billed as an “Auction Event” Penn’s November 1 & 2 auction in Des Moines, IA lived up to its’ billing. Nearly 300 registered bidders took part in a fast paced and well organized auction that saw participation from across the country and Canada.

Rich Penn treated the audience to a 10 foot wide video screen presentation of each of the over 900 items as pictured in the full color auction catalog. Tom Kummer, floor manager, kept the crew of 4-H kids from Des Moines moving the items across the block. Fred Van Metre, auctioneer, kept the buyers active and bidding. The results were reflective. With as many as a half dozen telephone bidders on many items, prices were very strong. Penn commented, “People may think money is tight these days, but I haven’t seen such strong prices in several years. We had several items that exceeded previous record prices by almost double.” One of those items Penn referred to was the 26” embossed Delaval sign that scorched previous price highs by selling at \$7,205. (Prices include 10% buyer’s premium.)



*Mills Floor Model Upright  
5¢ Slot Machine, “The Owl”,  
Excellent Condition, c.1910.*



*Cigar Dicer, Brunhoff,  
“Crazy Dice”, c.1890.*



*Cigar Trade Stimulator,  
“The Bicycle Wheel”, by  
Decatur Fairest Wheel Works,  
Oak, 20" H, c.1900.*

The auction also featured a large collection of rare and unusual coin-operated and gambling machines. One of the pieces that garnered a full bank of telephone bidding was the very rare “Brunhoff Crazy Dice Shaker.” Even though it was small enough to hold in one hand, it ended up selling to an Illinois bidder for #3,080. A “Decatur, The Bicycle Wheel” sold at \$3,850 while a nicely restored Mills “Owl” 5 cent floor model slot machine brought \$6,930.

After the auction Penn was asked if he planned another auction like this. He said, “We were delighted with all the wonderful things we had to offer. From the interest we already have for another auction, we’re definitely planning one for 2003. For anyone with quality pieces or collections to sell, they should contact us early.”

For more information call 319-291-6688 or e-mail [pnyflds@aol.com](mailto:pnyflds@aol.com).

# TALES OF THE HUNT

Hosted by **Jack Freund**

This issue of COCA TIMES features the second “Tale of The Hunt” submitted by Jeff Frahm and a “poem” by Murray Gottlieb. I’m sure the vending collectors will get a kick out of it.

I have “Tales” submitted by Roger Smith, Stanley Tetlack and Terry Harte for future issues of COCA TIMES.

Keep your tales coming. Without your story there will be no future for “Tales of The Hunt.”

*Submit your articles and photos to:*

*Jack Freund, PO Box 4, Springfield WI 53176, E-Mail to: [jbgum@msn.com](mailto:jbgum@msn.com)*

## “DOING THE DEWEY”

Jeff Frahm’s second tale isn’t just about finding the machine, but also details “The Hunt” to find everything necessary to make the machine complete.

Here is the story:



My second story begins when I noticed on E-Bay, under slot machines for sale, a very non-descriptive offer for “Old Slot Machine – incomplete” with no picture and a starting price of two thousand dollars. Thinking like most people that this was probably a piece of junk not worth following up on, I passed it by and went on looking at other things. The next day, I happened upon it again, noticed that no one had bid on it and almost passed it by but something told me to

email the guy for a better description and a picture if possible. That night, a reply email popped up on

my screen along with a fantastic color photograph of a Mills Dewey, with a jackpot on the front of it. From the picture, it looked very nice on the outside; good solid wood cabinet, exterior castings all there, beautiful complete coin head, color wheel behind the traditional front glass with the reverse painted shield with Admiral Dewey’s portrait in the center. Even the handle crank was there but someone years ago had slipped out the mechanism from the insides and it had traveled down a different road. The fellow that emailed me explained to me that the machine belonged to his landlord and he was selling it for him because he was the only one in the building with a computer. The story goes that this machine had sat in a storage shed (dry and safe from the elements) for over eighteen years and he just never got around to doing anything with it. He really didn’t know much about E-Bay either and just thought he would put it on there with no reserve and see what happened. He left his phone number in case I might want to contact him. I wrote him back and said that I was interested and would be placing a bid very soon. Well, for the rest of the week I kept my eyes daily on that auction listing and to the very end, no one else placed a bid. So right before the auction closed, I placed a bid of two thousand, which was his opening starter and got the machine, as there was no other reserve on it. I got the man paid right away and told him I’d have to let

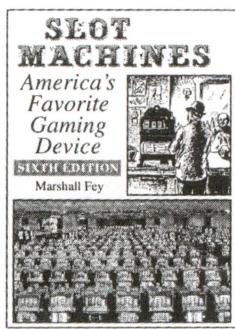
him know about shipping. My next problem was how to get it back to Fort Collins, Colorado, where I live. The "Dewey" resided in the San Francisco Bay area and I didn't have the time to just jump in the truck and drive out there to pick it up. As luck would have it though, a couple of days later an old friend, Al Malicki, who needed some slot machine restoration work done, called. It so happened that he lives in the San Francisco area and was planning on driving his truck out this way soon to bring me his two slots. Well, it didn't take long to figure out a mutually agreeable arrangement whereby he would pick up the Dewey for me and we would meet at a convenient spot on Interstate 80 to make the transfer. That way, neither of us had to be on the road as long and we both accomplished our goals. In a matter of a week or so, I had my latest treasure back in my workshop where I could give it a closer look to see what it would need to bring it back to life. Everything that was there was in beautiful condition but the plating needed some help. So, once again, the machine was totally disassembled, the castings were carefully packed and shipped off to Roger Kislingbury to receive his Watts Nickel treatment. The wood was very solid but needed freshening up to bring it up to standards. The most intriguing thing to me was the fact that, here was a Mills Dewey but there was a jackpot stuck right in the middle of the front of the case. And to boot, it wasn't a Mills Jackpot. Mills produced an upright called the Jackpot Dewey that I was very familiar with, but this machine looked nothing like that. Upon closer examination, on the inside of the jackpot castings were the letters W.M.Co. which could mean nothing but Watling. The jackpot was from a Watling machine of this era. Apparently, some operator from the distant past wanted to update his equipment and chose to purchase the jackpot assembly from Watling and adapt it to his Mills line of uprights. The assembly is very simple in its operation and it didn't take a genius to figure out a simple linkage that would dump the coins out upon landing on the right space on the wheel and then resetting itself on the next play. There was a separate loading chute inside for filling the jackpot win-

dow again also. He also had relocated the payout cup down lower on the front of the cabinet to give the jackpot assembly room enough to fit. This also required the addition of two other decorative castings to act as cover plates where other holes had existed. This old time operator also did me a great favor by installing some large sheets of tin to cover the inside of the cabinet walls in an effort to thwart cheaters from drilling holes in the sides in order to trip the payout mechanism. This sheet tin was just tacked into place and when I went to remove it, what would I find underneath but the most beautifully preserved set of paper tags that I had ever seen. Obviously, the tin had been put there long ago from the beautiful condition of the paper.

So, all I needed now to complete this intriguing machine was to come up with a Mills Dewey mechanism. That was a tall order but not insurmountable. Mechanisms of that vintage are few and far between but with a little detective work, some emailing to other collectors, placing a few ads in strategic spots, it wasn't long before I came up with an old mechanism from a long time acquaintance in Springfield, Illinois, Bob Young. He had bought it years ago with plans of someday finding a cabinet to put it in but had pretty much given up on it. We struck a deal and worked out another shipping arrangement that involved taking it to the Chicagoland Show where it would be picked up by Tom Kolbrener and Marty Wilke of The St. Louis Slot Machine Company, brought back to their shop where I would eventually pick it up over the Christmas vacation. It was hard to wait for that annual trip back to visit relatives to pick up the mechanism, but I was reluctant to ship it because of its fragile nature and UPS's reputation for rough handling. The time eventually arrived though and the mechanism made it back to my workbench where it received the total restoration treatment and proved to ultimately work like a champ. The final step in the restoration process involved the vitally important front glass. The red, white, and blue reverse painting was in poor shape as was the mirror silvering, but the portrait of Admiral Dewey in

the center was virtually perfect. There was only one person that I know of who could handle such a delicate restoration of this century old piece of glass, and that is Jim Swanson of Pine, Colorado. Jim has been doing slot glass restoration for collectors all over this country for many years and has built up a strong following. I had personally used him for just such jobs in the past so I didn't hesitate to enlist his help again. And, as expected, the glass turned out beautifully. Everything else, castings, cabinet, mechanism, etc. came back together and once again, this grand old Dewey stands in a place of honor in the entryway to our home, next to the musical Chicago.

As I said before, there are still some great machines sitting out there, somewhere, just waiting for someone like you to stumble across them and bring them back to life. I have also tried to point out to you that with a little luck and the help of friends, acquaintances, and other professionals in the field who share in this passion of collecting old gambling machines, it is possible to put together a collection of turn of the Century machines without going into hock up to your eyeballs.



## SIXTH EDITION!

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*And now Murray Gottlieb's poem. I'm sure all of us who have been in the hobby for a number of years can relate to this scenario:*

## A POEM – A FIND – A MORAL

By Murray Gottlieb

(With an apology to Rudyard Kipling's "Gunga Din")

You can talk of coin-op games,  
Know their dates and all their names,  
You have books to check on each and every fact.  
This "find" was long ago,  
When there was no coin-op show,  
And no picture price guides to help you act.

Brimfield Mass in '78  
Hit the aisles and ran the gate,  
coin-op dealers setting up, down by the stream,  
when I heard my name called out,  
"HERE IS RARE" that was the shout,  
and I thought this could be my dream machine.

What I saw, a box of glass,  
full of tubes, I knew I'd pass,  
At three hundred bucks, he must think I'm a jerk.  
I moved on hunting for my "find",  
A question never crossed my mind,  
with no mech, there's no way that thing could work.

1990 Pasadena,  
(east coast boys think our grass is greener)  
there was "glass box", stately as a Queen.  
So "glass box" and I kept our date with fate...  
(just 12 years and three grand late.)  
That's how I got my Gravity Gum machine.

Remember the moral of this poem,  
When on the hunt or all alone,  
Gambling, music, vending hear the call.  
"Two ears to hear, two eyes to see,  
a brain to think, think carefully,  
just never, ever think you know it all."

# SERIAL NUMBER UPDATE....REVISITED???

by Peppi Bruneau

While ignorance may be bliss, in the antique coin operated machine hobby, knowledge is understanding. Since the untimely demise of our late, great friend, Dick Bueschel, our hobby has been in a publication and informational tailspin. Serial numbers haven't been published in years. I always found the *Update* to be a most interesting and informative guide to production and duration of particular makes and models, and the pictures provided helpful restoration hints.

My first exposure to the *Update* was in a 1981 issue of the Coin Slot. I had one machine at that time, a Mills Free Play Mint Vender converted to straight play with Gold Award. I called Dick Bueschel and told him that I had a "rare" Mills machine with a low serial number and reel strips that "proved" the machine was made in 1910. With great patience and understanding, Dick explained to me that this was a special run Mills machine manufactured during 1939-1940 for certain territories, including Louisiana, that categorized the "F.O.K.'s" as venders instead of gambling devices. Accordingly, there was a special serial number run. He also told me where I could find the serial number of the mechanism (he was correct), and that the reel strips were patented in 1910. He discussed the operation and color scheme of the machine, and suggested that I restore it to original condition (sixteen years later, I finally found the electronics at Tom Kohlbrenner's booth at Chicagoland). Needless to say, I was hooked. the slots have been like potato chips (can't eat just one) since then.

In 1995, Dick inscribed my copy of "Payout Dice Machines" with the statement "This is your next machine." As usual, he was right. I ultimately acquired a Bally Reliance. So in this article, I want to share these beginning (F.O.K.'s) and ending (Bally Reliance) serial numbers. (There's a lot in between - but that's for another issue).

The Mills F.O.K.'s came in four basic models, namely, the Free Play Mint Vender, and electro-mechanical non payout machine on which you won "games" that could be "knocked off" by the operator and presumably redeemed for "tokens", "prizes", or in all probability, cash (see Slot Machines of Yesteryear, Mills of the Thirties, page 176); the Future Pay Front Vender (see slot Machines of Yesteryear, Mills of the Thirties, page 177); the F.O.K. Gold Award (see Lemons, Cherries and Bell Fruit Gum, page 162); and the Cross Diamond Bell Model with the Jackpot Front (see Slots 3, page 92). These serial numbers are from myself and my friend, Anthony J. Schneller.

Future Pay Front Vender	Serial No. 1524,	5 Cent Play
Cross Diamond Front Vender	Serial No. 2453,	5 Cent Play, Jackpot
F.O.K. Gold Award	Serial No. 2488,	5 Cent Play, Gold Award
F.O.K. Gold Award	Serial No. 2928,	5 Cent Play, Gold Award
Free Play Mint Vender	Serial No. 2934	5 Cent Play

How many other late model F.O.K.'s and Bones or Reliances are out there? Are there other variations? What are the color schemes? We'll never know if we don't communicate with each other.

If you think well of reinstating this feature in our Club Newsletter, let me hear from you, either at E-mail: cebruneau@cs.com, Regular mail: Emile "Peppi" Bruneau, 6979 Argonne Blvd., New Orleans, LA 70124; or Telephone: 504-288-1200, with your serial numbers.

# An On-Line Treasure

by Shawn Flock

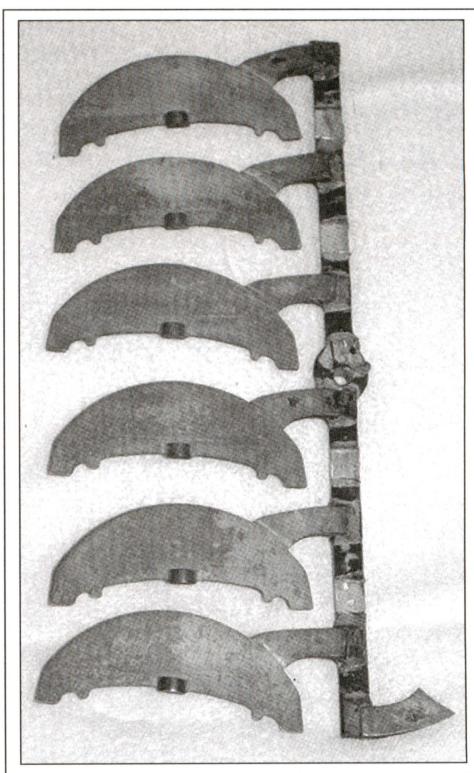
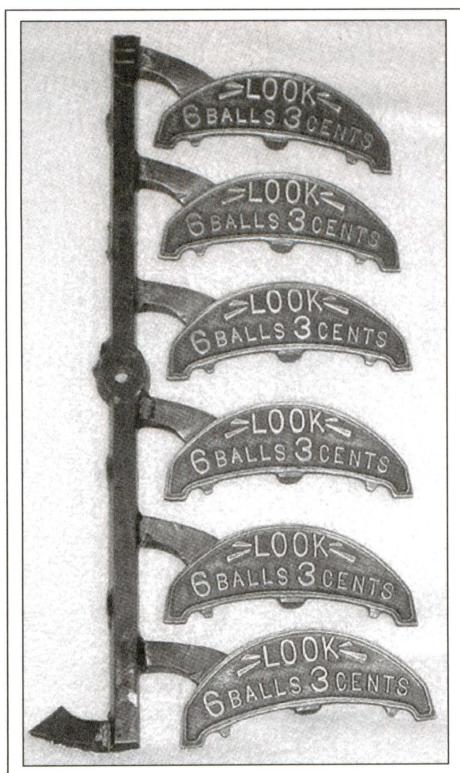
A few months ago I found an interesting piece of vending history. As with many of us in the collecting world, I don't have nearly enough time to get to a lot of auctions and antique shops so I end up browsing the on-line auctions. Of course in any auction there can only be one winner and so many times I get outbid. That was the case in this instance.

Being a collector of R.D. Simpson vending machines, I found myself on-line bidding on a Simpson 1-2-3 marquee. At the end of the auction I found myself outbid and a bit disappointed until about a week after the auction when the seller e-mailed me and said that he had another. I really wanted one so I agreed to buy it at my high bid, just a bit below the winning bid.

When I received it he then told me that he had more. This intrigued and concerned me. These marquees don't come up for sale very often so having more than one is uncommon but having several seemed unlikely. Immediately I thought recast!!! I e-mailed him with my

concerns and he assured me that they were all original and that he would send me a picture that would explain how he knew. Two days later I received a picture of a whole "tree" of marquees. He had been cutting off one marquee at a time and selling them. I immediately asked him to stop cutting them off and give me a price on the whole piece. Even though I felt the price was a bit high, I agreed to it and anxiously awaited its arrival.

In over 10 years of collecting Simpson machines I had never seen a whole grouping of marquees like this so I was very excited. When it finally arrived I looked it over very carefully and determined that it was old and original. With the collaboration of some other collectors, I came to the conclusion that it can only be an original set used to make sand molds in the production process. A very scarce item to say the least. I have since mounted the piece in a frame and it has become one of my favorite Simpson pieces. All in all, not a bad find for a losing on-line bid.





# Horsin' Around

by Ron Siegel

British Wood Horse Race  
Unknown 1920's

One might consider this just horsing around but I guess I took it very serious. I was on a mission to collect as many horse race machines, both coin-operated and non coin-operated as possible. Many of these machines are from the turn of the century and are from many corners of the world.

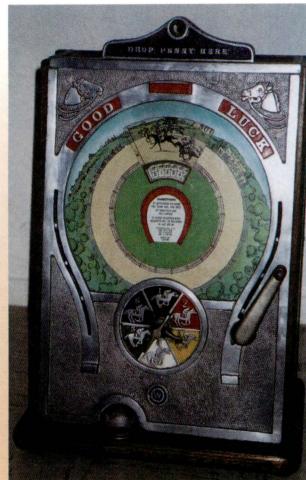
Ever since the manufacturers have designed gambling games, a horse theme has always been part of the program. Sometimes the horses may spin around, or side to side or even work like a traditional slot machine. They are all clever and in most cases were very successful. Even the gumball manufacturers came up with one to promote the sale of gumballs. I have enclosed many photos to share with the C.O.C.A. members the love of the horse coin-op collectibles. Enjoy!



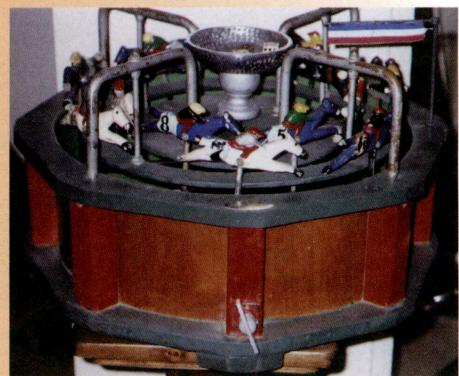
Lucky Numbers  
Trade Stimulator



Rare Hunting (Horses and  
Hounds) Coin-Operated  
Shooting Game



Watling Good Luck  
Watling Manufacturing  
Company 1929



Horse Race Gambling Game



A.C. Novelty Daily  
Double Bell Machine  
(rare horse race version)  
A.C. Novelty Company  
1937-1938



Seeburg Horse Race  
Seeburg Corporation 1936



Excelsior Automatic  
Excelsior Race Track  
Company, Chicago,  
ILL 1890

Gem  
Central City Novelty,  
Syracuse, N.Y. 1892



Miscellaneous Horse Race Games



Western Sweep Stakes  
Western Novelty Company 1930



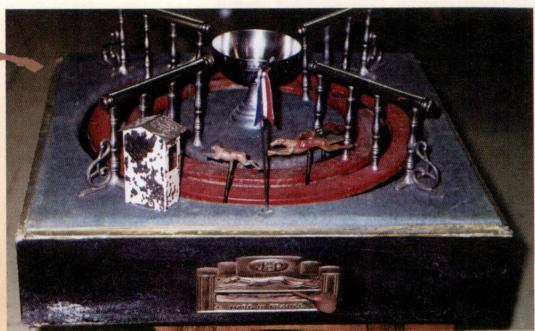
The Darby  
H.C. Evans Company 1935



Epsom-Downs Race Track  
In & Outdoor Manufacturing  
Company 1930's



Turf Flash  
Groetchen Tool Company 1930's



Unique Dog (Greyhound) Race Game



Mills Large Horse Race Wheel



Kings Horses  
The Ad-Lee Company 1930's



Arcade Horse Race (3 Player)



Les Petits Chevaux  
French Depose, N.A.,  
Paris 1900

Jennings Favorite  
O.D. Jennings &  
Company 1926



Superior Races Counter  
Race Machine  
Superior Confection  
Company 1935-1936



Bally Spark Plug  
Bally Manufacturing  
Corporation 1934-1936



Horse Race  
Gambling Wheel



Grand Prix Counter-Top  
Horse Racing Slot  
Machine, Unknown 1911



Kentucky Derby  
(Coin-Operated)  
Dice Game  
1930's

Sweet Sally  
Exhibit Supply  
Company 1934

King's Horses  
Ad-Lee Company  
Chicago, IL 1933



Early Payout Horse  
Slot Machine



A.B.T. Half Mile  
A.B.T. Manufacturing  
Company 1930's

Merchants Advertising  
Motor 15  
Merchants Advertisin  
Company, Adrian, MI  
1933

Ohio Derby  
Equipment Supply  
Company 1935

Sandy's Horses  
Great States  
Manufacturing  
Company, Kansas City,  
KS 1936



Churchill Downs  
Northwest Coin 1933



Mills Jockey  
Mills Novelty Company  
1900-1910



Race Track, Early 1900's  
9-Horse Machine in Wood Case  
Sold by Ambercombe and Finch in  
N.Y.



Stock Flying Heels  
(Horse Race Version)  
J.H. Stock Company  
Milwaukee, WI  
1934-1935



H.C. Evans Table Top  
Horse Race Wheel  
H.C. Evans and Company  
1930's



Rockola Official  
Sweepstakes  
Rockola Mfg.  
Company 1933

Horse Race  
Arcade Game  
1890's



Keeney Steeplechase  
J.H. Keeney and  
Company 1935

Daval Races  
Daval Manufacturing  
Company 1941

Groetchen High Sakes  
Groetchen Tool  
Company 1936

Reel Races  
Western Equipment  
1936

Daval Races  
Daval Manufacturing  
Company 1936



Daval Derby  
Daval Company 1937

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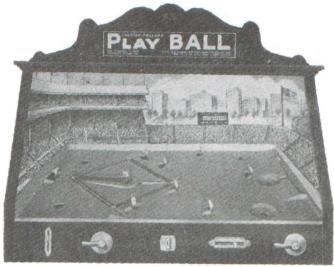
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Note that the 1929 and 1930 versions have different playfield art and cabinets

Chester Pollard Baseball  
1929 version

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Chester Pollard Baseball  
1930 version

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You could be selling yourself \$1000s short if you don't call me for a second opinion.  
ALL DEALINGS KEPT CONFIDENTIAL

Floor model machines from the 1890s through the 1940s are particularly interesting. Old original catalogs from Caille, Chester-Pollard, Exhibit Supply, Mills and similar companies are also actively purchased.

## GREG McLEMORE

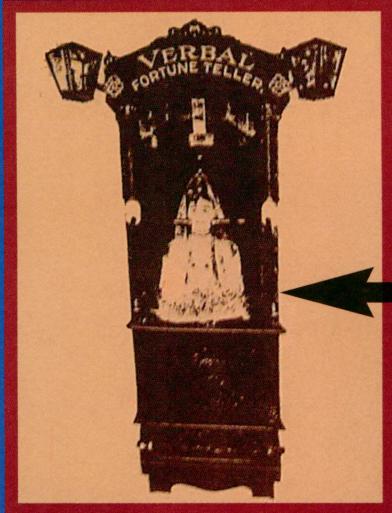
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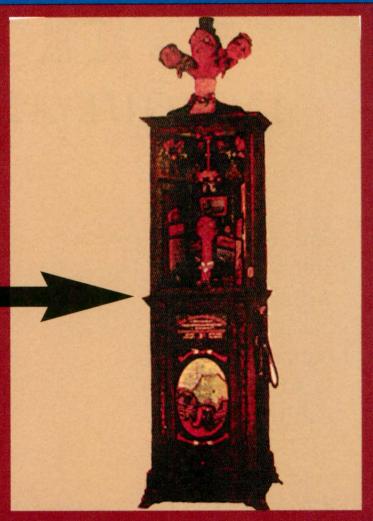
Do you collect similar coin-ops? Look for me at the Chicagoland show or call me and let's trade stories.

Offers may expire or change without notice. Call me.





**REWARD \$5000**  
For INFORMATION Leading To  
The Purchase of Either of  
These Machines!



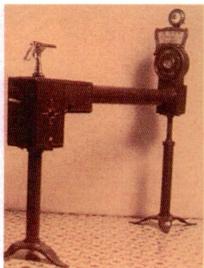
\$1000 to \$4000 REWARD for information leading to the purchase of these or ANY other machines. I will buy ONE PIECE or ENTIRE collections.  
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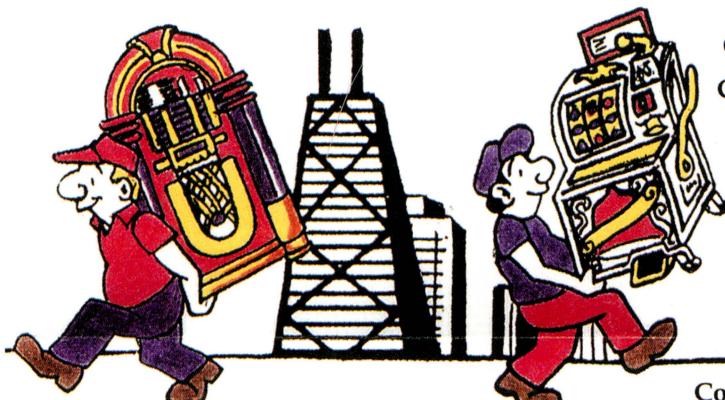
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# How to Bid on Ebay and Win When You Lose

by Bill Butterfield

It's always exciting for me when I hear about any particularly scarce piece of Wurlitzer jukebox equipment turning up. Since my earliest days of collecting I've been aware that some of the more exotic wall speakers and remote control items are much harder to find than even the best Wurlitzer jukeboxes such as the 850 and 950. Here's a story about why it may pay you to bid on eBay even if you don't think you have a chance of winning the item you are bidding on.

In October of 2001 I got an email message from a good friend of mine in Virginia (I'll call him "TL"). TL had just gotten an email from someone he didn't know (I'll call this man "DK"). DK's father, who died about 1975, had been a small jukebox operator in the 1940's and 1950's. DK's mother had just passed away in September 2001, so he and his two sisters had come home to clear up an estate "garage sale" and got rid of some junk. DK's sisters said he could have the old jukebox stuff and they would take the remaining household furnishings.

Most of the jukeboxes and parts were in the garage. There was an attic in the house though, and DK found 8 old wallboxes and a big wooden cabinet in the attic. He found ID tags on them and decided to do some checking to see what he had. The wallboxes were model 125, and the big cabinet was a model 580 wall speaker. He had almost thrown the wall speaker away, since there was no good plastic or glass in it at all - just the wooden cabinet and the mechanical works inside.

This is where eBay comes in. DK knew about eBay - he went to the website and did a search for Wurlitzer wallboxes. It just so happened that there was a similar wallbox being offered on eBay at that time (it was a Catalin model 120 wallbox that had been bought at the June 2001 Christie's auction in Beverly Hills, which I attended). DK decided to email each of the people bidding on this wallbox and see if they wanted to buy the stuff he had found in his mom's attic. My friend TL was one of these bidders. So was another friend of mine from Germany - a prominent Wurlitzer collector - "RA". RA had gotten very excited about the possibility of buying a model 580 speaker. Germany is a long way from the east coast of America though, and got a little leery. He wanted to make sure it was an original speaker and not one of the look-alikes made in the past 20 years. He emailed DK for more information.'

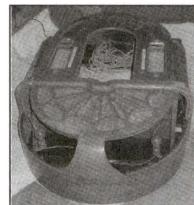
TL on the other hand emailed me right away to see what I would offer. I gave him a reasonable number, so TL got

in touch with DK to see where he was located. Low and behold, DK was in Virginia just like TL, about two hours away from TL's home. So TL scooted right over there and bought the model 580 speaker, the wallboxes, a lot of parts and stuff from the garage as well as a Wurlitzer 1900 and AMI I-200. He even got a butterscotch Catalin Fada radio for free that was on the pile for the dump ("no one bought it at the garage sale, so go ahead and take it").

True to his word, TL honored his prior arrangement with me and sold me the 580 speaker at the agreed on price, even though we both knew it was worth more. I also bought the 8 model wallboxes (7 had metal covers, and one had a Catalin cover).

When DK found the wallboxes they were wrapped in 1947 newspapers. The plastics for the speaker had shrunk and curled up into little clumps so DK had thrown them away. Original plastics for the 580 almost always did that, so it was not unusual. Also found with the speaker in the attic was a small shipping carton from the Wurlitzer factory with the remains of a broken center "tulip" glass for the 580 in it. The clue that the wallboxes and wallspeaker all had the same title strips in them means they came from the same location. From information garnered from DK's story, it seems that his father had "inherited" the wallboxes and speaker from a location he had taken over in the 1940's. DK's father probably ordered a new replacement glass for the front of the speaker from Wurlitzer. When it arrived broken, he got discouraged and put the speaker and wallboxes in the attic of his house, sometime in 1947, where they sat for 54 years until his wife died.

So it just goes to show, bidding on eBay can be very good for some people, even if they don't win what they were bidding on.



# THE GOLF GAME WARS

by Larry Bieza and John Papa

---

Settling differences over a golf game in court? It happened this time. Big time game producer Chester-Pollard of New York vs. little guy Popular Games Inc. of Minneapolis, Minnesota. At issue were the two golf games the companies were making. Chester-Pollard (The Golf Game) claimed they had golf game patents that were infringed on by Popular Games Inc. (Hoot Mon) game.

Who won? Not so fast. First, let's give you some background on one of the more interesting coin-op court cases.

It all started innocently enough. Sam Snyder, owner of the Minneapolis Recreation Co., a billiards and bowling establishment, asked an acquaintance Louis Gross, to go to Chicago and check out a new football game advertised by Chester-Pollard. Louis Gross was an assistant football coach at the U of M, so the idea of a miniature football game intrigued him. The promise of being a partner in this new venture clinched the deal and off he went to Chicago in December 1926. A friend of Gross', Albert Walzer, who was on his way to Michigan via Chicago, agreed to come along for the ride. In Chicago the pair find themselves in the lobby of the Hotel Sherman with the year-end coin-op manufacturers convention going on. The Sherman was the site of this event for many years. After viewing many coin-op items, the pair came across the Chester-Pollard Football Game. After planning a few nickels the company rep. Donovan shows up. He begins discussion on how their operation works. You see, Chester-Pollard doesn't sell games. They lease them for the life of the game patents (17 years). The lease deal also allowed you to lock up your territory (in this case Minnesota and N. Dakota) with the purchases of 75 games. At \$450 a game we're talking about #37,500, which was real money back then. Talk of this kind of money made an impression on Al Walzer. He was 25 years old and still living at home, working for his father in his auto parts store. An agreement was made for donovan to travel to Minneapolis to meet the principals of the new business. Walzer said his goodbyes, traveling on to Michigan, all the while thinking about sports games and how maybe he could come up with something like that football game.

On January 18, 1927 Donovan arrived in Minneapolis to sign a deal with the newly formed Midwest Amusement Co. The principals of the company were, Sam Snyder, Odin Norum, Louis Gross, Benjamin Haskell, and Mr. Goldstein. Al Walzer was there at the contract signing. Seeing thousands of dollars changing hands convinced him to go ahead on his sports game idea - a miniature golf game. The problem was, Walzer didn't have a nickel to his name, so he had to find a money man. He called a U of M classmate, Dr. Steinman. Steinman was a dentist and had some extra funds, so Walzer described his idea, probably mentioning the big football game deal, and Steinman was sold. In early February, Steinman sent Walzer to a local patent attorney, where he met Lagaard, an attorney/inventor. Lagaard was intrigued by the idea, and the two agreed to co-design the game. By May 19, 1927 they had a working prototype and invited people over to see and play the game. By coincidence, one of Dr. Steinman's patients was Ben Haskell - one of the original investors in the Midwest Amusement (now called Midwest Football Games Co.). Haskell's wife had money to invest, so with their funding, Walzer, Steinman, and Haskell, formed Popular Games Inc., setting up at 510 Fifth Ave. in Minneapolis.

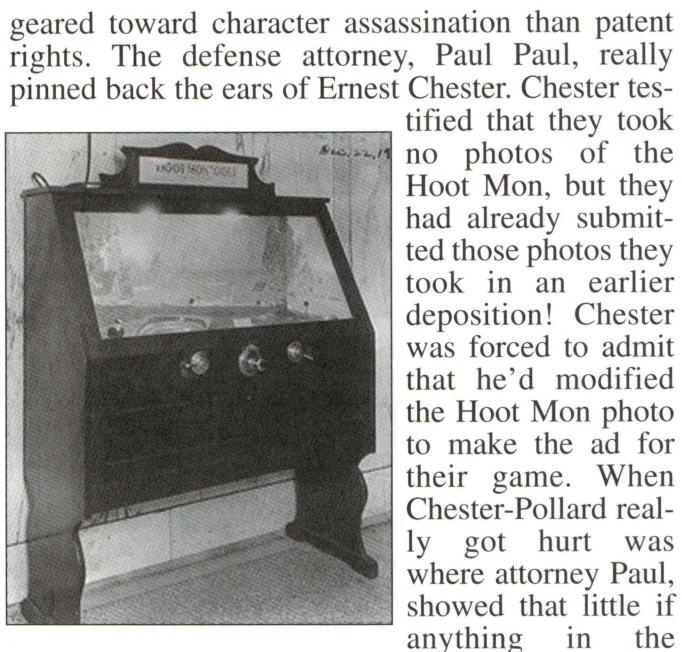
At the same time, Chester-Pollard was developing a golf game. They even noted it on the marquee of their Football Game, mentioning future Hockey and Golf games. But were they really working on a game? Supposedly they'd been working on the idea since mid 1926, but by mid 1927 there was still no game. Popular Games incorporated in June of 1927. It seems the word got out to Chester-Pollard which spurred them on. But Chester-Pollard went for a different style game than their football game this time, and made a small cabinet game. By August 23rd, Popular Games had the first ten Hoot Mon golf games done and Walzer went out and started placing them in the best Minneapolis hotels, replacing the Chester-Pollard Footballs. When Chester-Pollard learned about this they realized they were caught flatfooted. They had no large cabinet game, and their small game wasn't ready yet. So what to do? Spy on the competition! In early September 1927, Tom Townsend, a Chester-Pollard employee visited Popular Games to inquire about this new golf game.

He was a bit of a rookie though, and spilled the beans about the Chester-Pollard game, stating “we’re coming out with a game. It’s nothing like yours.” Chester-Pollard’s running scared. This large game could really hurt them. So they ran a huge ad in the October 1st Billboard promotion their small one and five cent games. But in a small note in the corner of the ad, they mentioned their “exclusive large cabinet model”. Their what? No such thing!

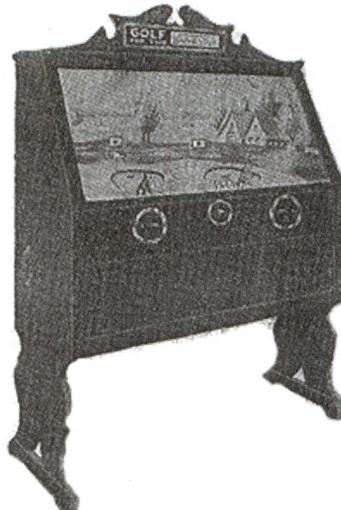
December 1927. A man stopped into St. Paul (Minnesota) Recreation pool hall. It was Mr. Elsasser, a private detective working for Chester-Pollard. He had a proposition for Mr. Dunn, the proprietor. “Sell us this Hoot Mon golf game”. A deal was struck. The machine was spirited away to a St. Paul photographer who took the shots shown in this article and which were later introduced at the trial. Then the machine was shipped out to New York for study.

Idea stealing in the coin-op business? Shocking! The problem was, Popular Games had the same kind of lease deal as Chester-Pollard and when they found the game gone they screamed bloody murder. Dunn hustled off a telegram to Chester-Pollard saying “I need the game back quick!” Chester-Pollard replied “stall them a little bit, it’ll be back soon.” Chester-Pollard didn’t even have a game ready yet, and the competition already has one on location! What to do? On December 9th they filed a patent infringement lawsuit against Popular Games Inc. The on December 17th they ran another ad warning patent infringers against making a golf game and also touting their large cabinet game. Now the photo of this game’s real treat. It has the Hoot Mon cabinet with a Chester-Pollard Football marquee and Football front. Remember the Football only has two of the same controls on the front, so they called it a two player game and showed 2 little golfers inside! Adobe Photoshop would have been handy! They never made the game, but they had to do something to stop the competition.

The trial started in the summer 1928. Chester-Pollard claimed patent infringement. They had purchased patents in 1927 related to golf games, the earliest deal completed on July 21st, 1927. This is almost two months after Popular Games started making games. Coincidence? Probably not. They bought two other patents later that year to back up their claim. They all related to golf games, but were they infringement? The case for Chester-Pollard was argued by. Their testimony seemed more



geared toward character assassination than patent rights. The defense attorney, Paul Paul, really pinned back the ears of Ernest Chester. Chester testified that they took no photos of the Hoot Mon, but they had already submitted those photos they took in an earlier deposition! Chester was forced to admit that he’d modified the Hoot Mon photo to make the ad for their game. When Chester-Pollard really got hurt was where attorney Paul, showed that little if anything in the Chester-Pollard patents applied to the Hoot Mon game. And whatever did apply was invalid due to prior art. Prior art is a patent related term that states if items from your patent application were used previously in other patents, your patent is invalid because it copies this prior art (information). So Paul essentially claimed they had no case. The judge agreed, and sent down a decision finding no validity to the lawsuit, Chester-Pollard losing the case. By the end of the trial Chester-Pollard had made only about 250 of the small cabinet game, and still had no large cabinet game. They eventually made one of course, in quantity. Popular Games had orders for about 250 Hoot Mon games, but the company didn’t last long. The lawsuit, general inexperience, and having no new game to sell would doom the company. Al Walzer would surface again to make more games, but that’s another story.



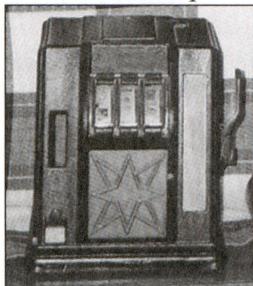
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# SPRINGFIELD, OHIO

by John Carini

We took a short trip in September to Springfield, OH. I had read about the Springfield, Oh flea market in the Antique Trader and it sounded like a good one. Especially on the dates we were going to attend - it was labeled a flea market extravaganza, huge! I also figured we would pass through Indianapolis where we had already discovered a few nice antique malls. We started out at 3:00 am Friday morning, so we could get to the flea market before it opened at noon. Unfortunately, it was raining hard, and the weather report said rain all day. So, we decided we should visit most of the antique shops on Friday, and do the flea market on Saturday when it was expected to clear.

First we stopped at Webb's Antique mall in Centerville, In. We had visited this shop before and found it to be a wonderful antique shop. I picked up a Mercury Marvel



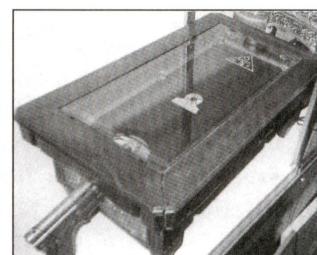
Trade stimulator for \$250 (see photo). It's in nice original condition. The shop also had other coin-op machines, such as Imp's (\$265.), 1940's stamp machines, a Silver King (\$145), cash registers, juke boxes and old advertising which were priced above book value.

After Webb's we decided to try the Brass Armadillo in Cincinnati. My wife drove, and I awoke to find she had stopped at an old school house that had been converted to an antique shop on the side of the road. I told her and my son to check it out, and continued to snooze in the car. They came to get me, and told me I really should go in. Inside, I found a Master, Regal hot nut, and a blue Silver King all lined up next to each other on the counter. They weren't priced. The store owner was on the phone and looked pissed that we had actually interrupted his call to ask the prices. He threw out some ridiculously high prices. I thought I could negotiate a fair price on the Master, but he told me he could easily get \$450. down south. I stared in amazement, and told him I was a dealer and had similar machines and would be glad to sell them to him for a mere fraction of the price. We moved on.

We stopped at the Cincinnati Brass Armadillo. I like this chain of antique shops and have visited Brass Armadillo shops in other large cities, like Denver, Des Moines, and Phoenix. The shop was large and had lots of nice advertising, but we only found a few common coin-op machines. We decided to head to Springfield. On the

way we saw signs for an antique town, not far off the freeway, Waynesville. Waynesville is known for its antique shops, but the town's main street has been dubbed "America's Most Haunted." According to Ripley's Believe It or Not, four sisters were simultaneously killed by a ball of lightning that came down the chimney of their farmhouse and struck them all, though each was in a different room. We didn't find any ghosts there, but we did visit a number of small antique shops in town. Too bad there wasn't much coin-op to be found. However, one shop - fashioned after an old drug store, had some incredible chewing gum displays. Unfortunately they were display only and not for sale.

By the time we got to Springfield, it was almost 7:00 pm. We knew the shops would be open late because of the flea market. There are 2 huge malls within a mile of each other, practically right across the street from where the flea market is held. We started off at the Springfield Antique Center. We spent over an hour there and found a number of coin-op machines including a Billiards Automation machine (see photo). This 1930's mini-pool table



machine was made by ABT Co. It was priced at \$2195.

We also found a 1960's aspirin machine priced at \$125. (see photo). In the last aisle, we found 2 coin-op machines - Skeet Shoot and The Hunter, priced at \$150. and \$225. respectively. Near the check out counters we found 2 old 1930's Pinball machines, Ballyhoo and a Five Star Final, priced at \$750. each. We wanted to save our cash for the flea market the next day, but purchased a Sun peanut machine, painted black.

We drove to the next mall, The AAA I-70 Antique Mall, which was less than a mile away. It was 8:30, and the mall was scheduled to close at 9:00 so we knew we didn't have much time. There we found a 1940's Silver King hot nut machine with a cracked globe priced at \$129. We tried to bargain, but they wouldn't budge much. Then we found a Pix Match machine (see photo) priced at \$880. In the case directly across from the match machine we





found an old slot machine priced at \$2200 (see photo). The store was closing and we had to leave.

Saturday morning was cloudy and cold, but at least it wasn't raining. We got to the flea market at 8:00 am as it was opening up. This flea market was great - well worth the trip. We found a lot of coin-op there. We

picked up a Sparks trade stimulator for \$200. (see photo), and for \$20. I picked up a 1940's Silver King hot nut machine, complete but with a broken globe. We found Fords, Oak Acorns, Victor Model Vs, a Bell Vend Bulk Vendor for \$50. and a Sun Peanut machine for \$35. There was lots of nice advertising, gas station advertising and overall, prices were fair. We were carrying so much stuff, and my wallet was nearly empty, so we left after 2 hours. We hadn't seen the entire flea market and my wife was really upset. I promised her we would return next year.

Before we left we found out about a 3rd large antique mall just 5 miles East. We decided to stop. I would have to say this was the largest antique mall I have ever been



in, and the merchandise was wonderful. Lots of coin-ops, lots of advertising. We found a Shipman Selecta Bar machine for \$250. (see photo). There was an Oak Acorn next to it for \$178. - couldn't figure that one out. We also found an Atlas Master on a stand for \$195. We found a Northwestern '33 blue porcelain machine w/barrel lock for \$399., and an English machine - I think its called an Alwin. They also had several 1930's table top pinball machines, and an American Eagle trade stimulator, a Sparks trade stimulator and loads of other common machines. Also, a few soda machines, gas station pumps and couple of arcade pieces. I picked up a 1930's hot nut Radio Vendor machine for \$195. Someone had done a really nice job cleaning it up and was in overall good condition. It was noon, and time to head back home.



We stopped at a Big Boy for lunch. We hadn't seen one in years. And we made sure to gas up on our way home as gas was about 30 cents per gallon cheaper than at home. We did stop at a couple more shops on our way home, but didn't find anything else. I'm not the type that likes to repeat vacations, but I will definitely be back next year - this 2 day trip was one of the best antique trips I've been on in a long time.

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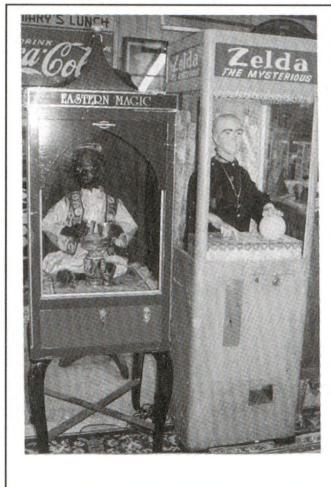
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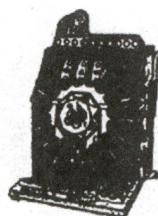
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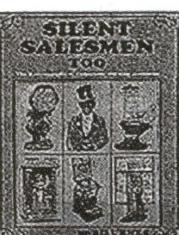
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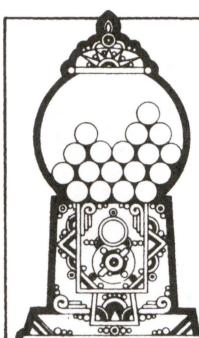


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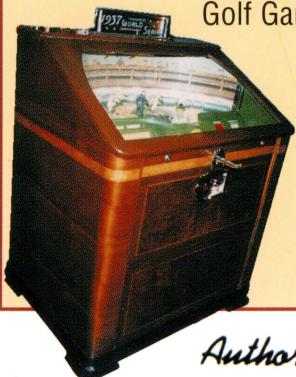
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